

tribute to edward s. curtis

PAZOLA WASHTE

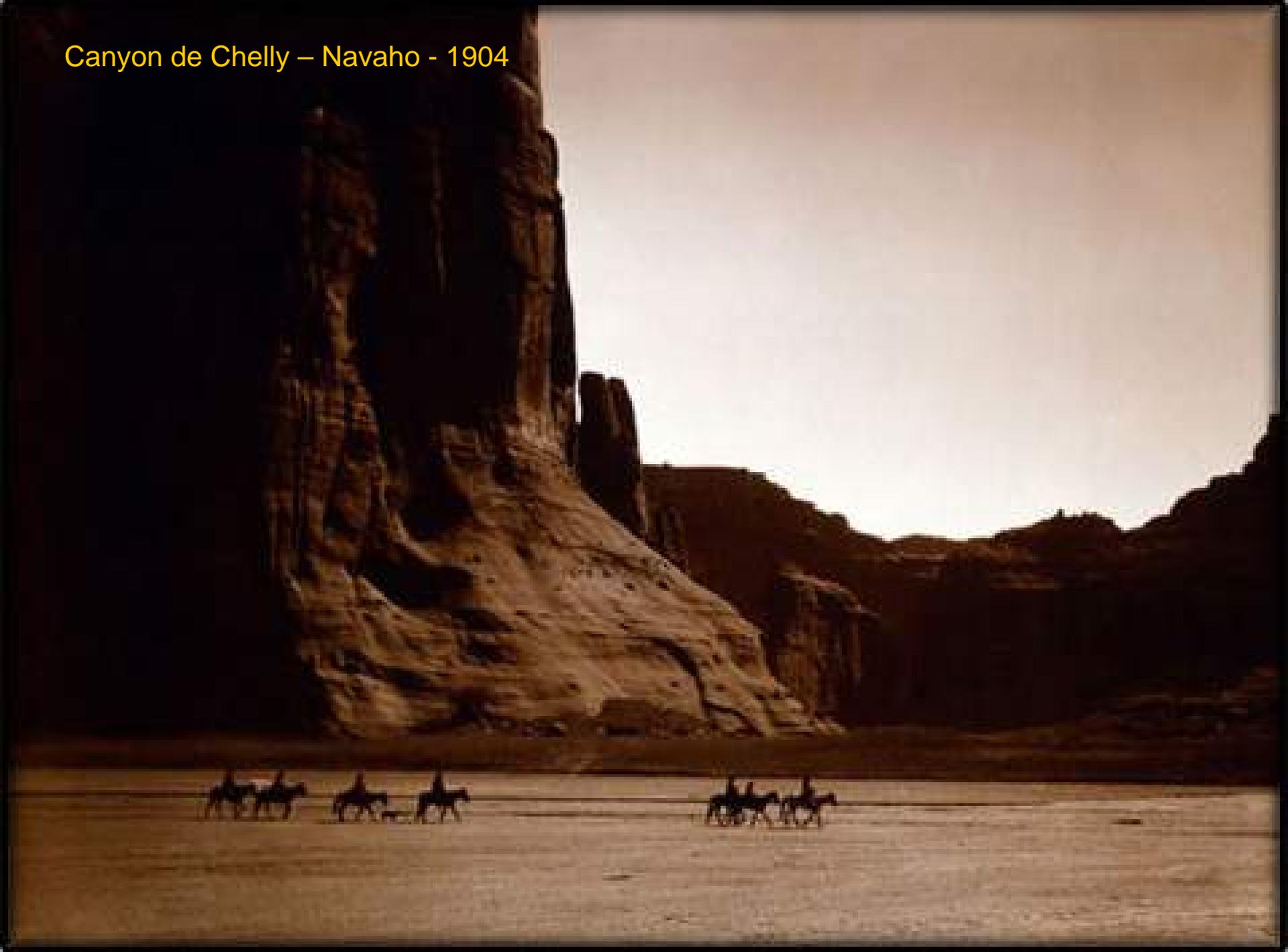
Pima Land - 1907

Pazola Washte is the name given to Edward Curtis by Sioux Chief Red Hawk. It means 'Pretty Butte'.



“HOMEWARD” –National Photographic Society Gold Medal Winner - 1898

Canyon de Chelly – Navaho - 1904

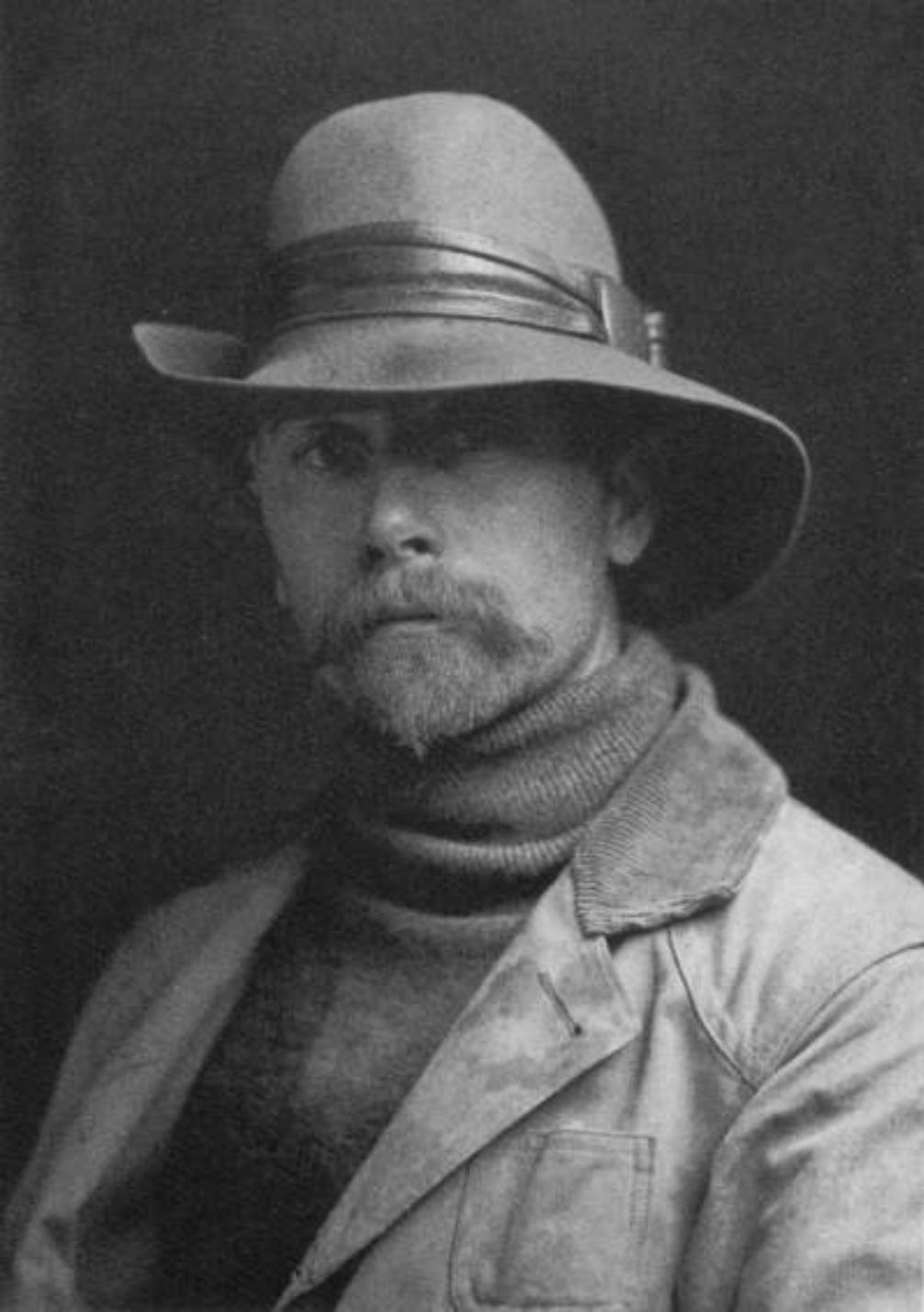


1903



NALIN

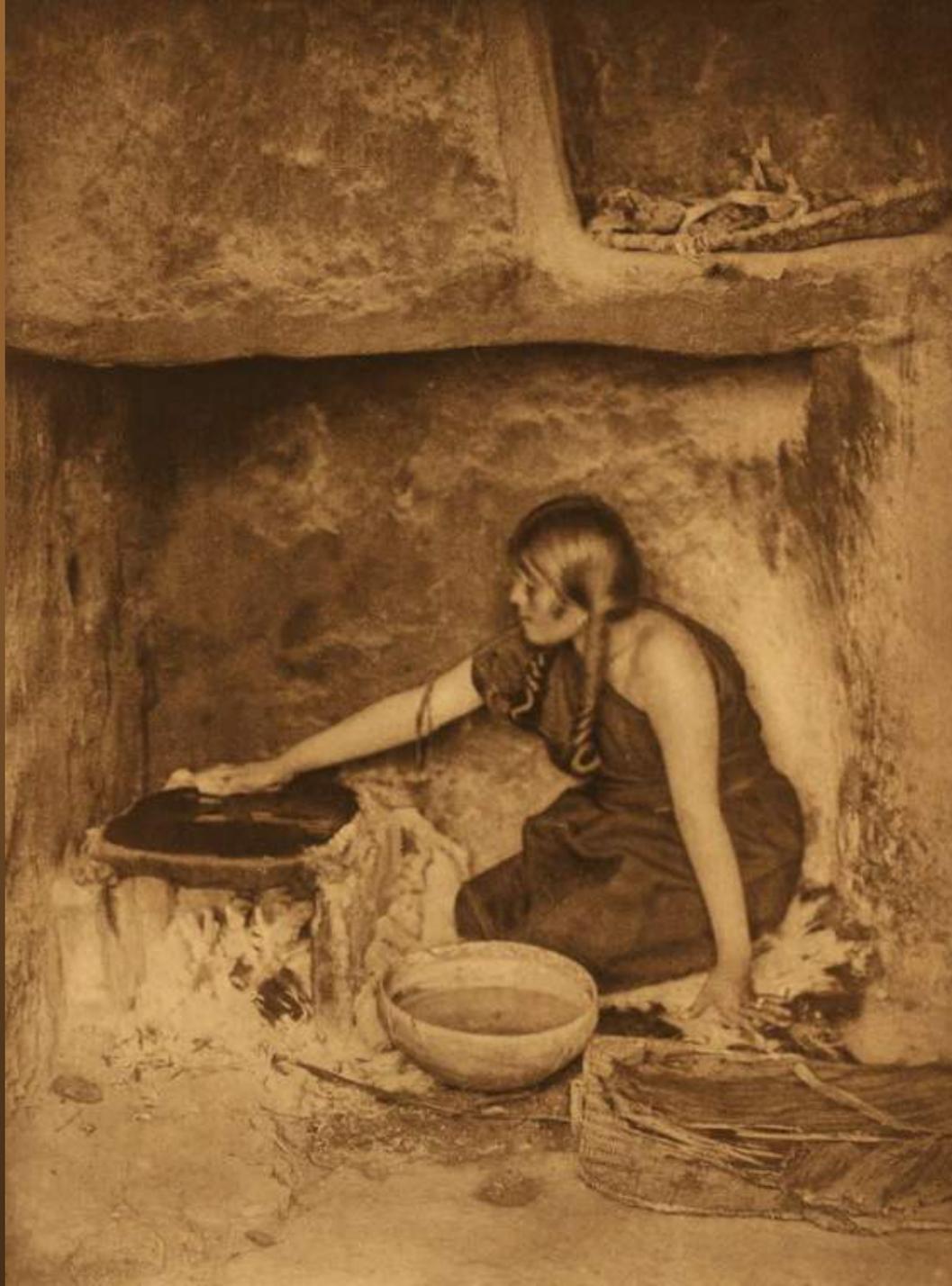
APACHE



EDWARD SHERIFF CURTIS
BOUGHT A LARGE 14" X 17"
VIEW CAMERA IN 1890 AND A
YEAR LATER OPENED A
STUDIO IN SEATTLE WITH
HIS PARTNER, RASMUS
ROTHI FOR \$150

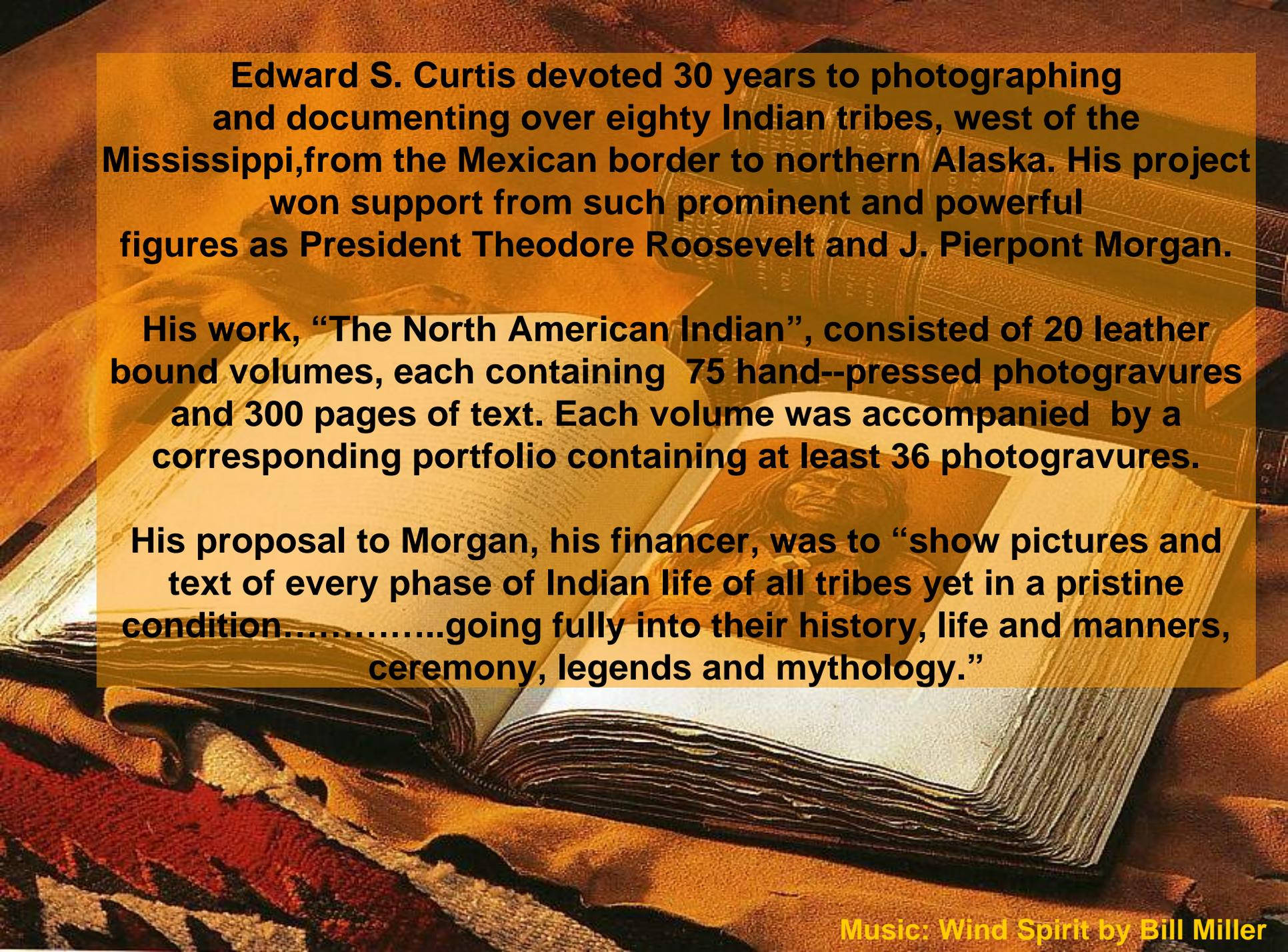
SELF PORTRAIT - 1899

HOPI
WOMAN
1900



THE
PIKI
MAKER

Piki is cornbread baked in colored sheets of paper-like thinness. The batter is spread on the baking stone with the bare hand, and the quickly baked sheet is folded and laid on the basket at the baker's left.

An open book is the central focus, lying on a patterned rug. The right page features a sepia-toned photograph of a Native American man with a feathered headdress. The background is a warm, textured surface, possibly a wall or another rug, with a faint, large-scale pattern. The text is overlaid on a semi-transparent yellow box.

Edward S. Curtis devoted 30 years to photographing and documenting over eighty Indian tribes, west of the Mississippi, from the Mexican border to northern Alaska. His project won support from such prominent and powerful figures as President Theodore Roosevelt and J. Pierpont Morgan.

His work, “The North American Indian”, consisted of 20 leather bound volumes, each containing 75 hand--pressed photogravures and 300 pages of text. Each volume was accompanied by a corresponding portfolio containing at least 36 photogravures.

His proposal to Morgan, his financier, was to “show pictures and text of every phase of Indian life of all tribes yet in a pristine condition.....going fully into their history, life and manners, ceremony, legends and mythology.”



Apache Scout - 1906



Vash Gon - Jicarilla



Atsina War Party Farewell



Bow River Blackfoot Tipis



Apache Camp



Bow River Blackfoot



Cree Boat Women



Cree picking blueberries

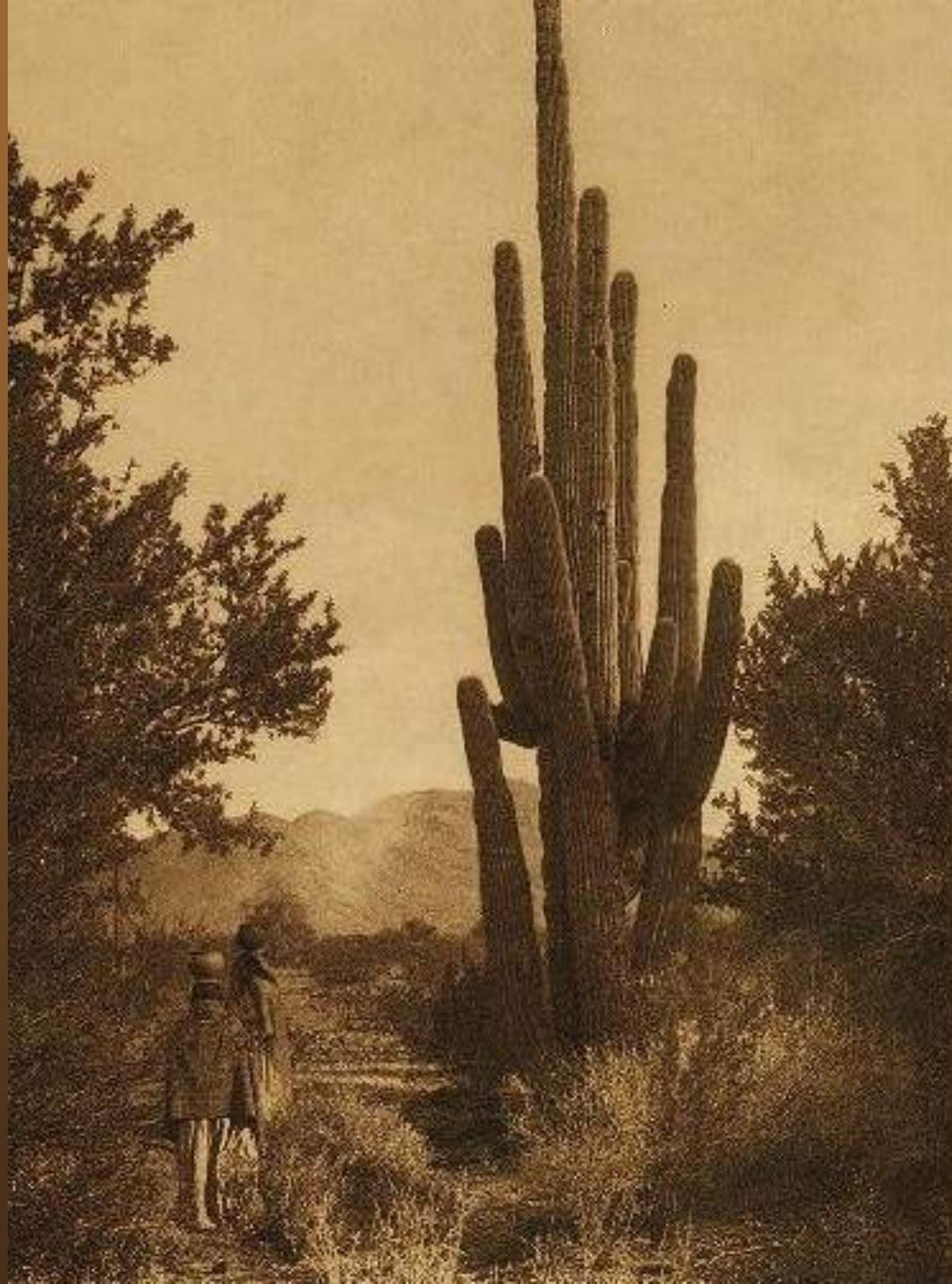


Gathering Arrow brush – Pima - 1907



Atsina Warriors

GATHERING
CACTUS
FRUIT



PIMA - 1907



In the Badlands – Sheep Mountain - 1904



Land of the Sina



Lone Chief – Cheyenne - 1927



Lost Trail – Apache - 1903



Oglala Sioux Planning Raid - 1907



Chief Red Hawk – Sioux – 1906
Veteran of the Battle of Little Big Horn



Wickiup - Apache Home - 1903



Storm - Apache



Sunset in Navajo Land



The ford of Apache

1907

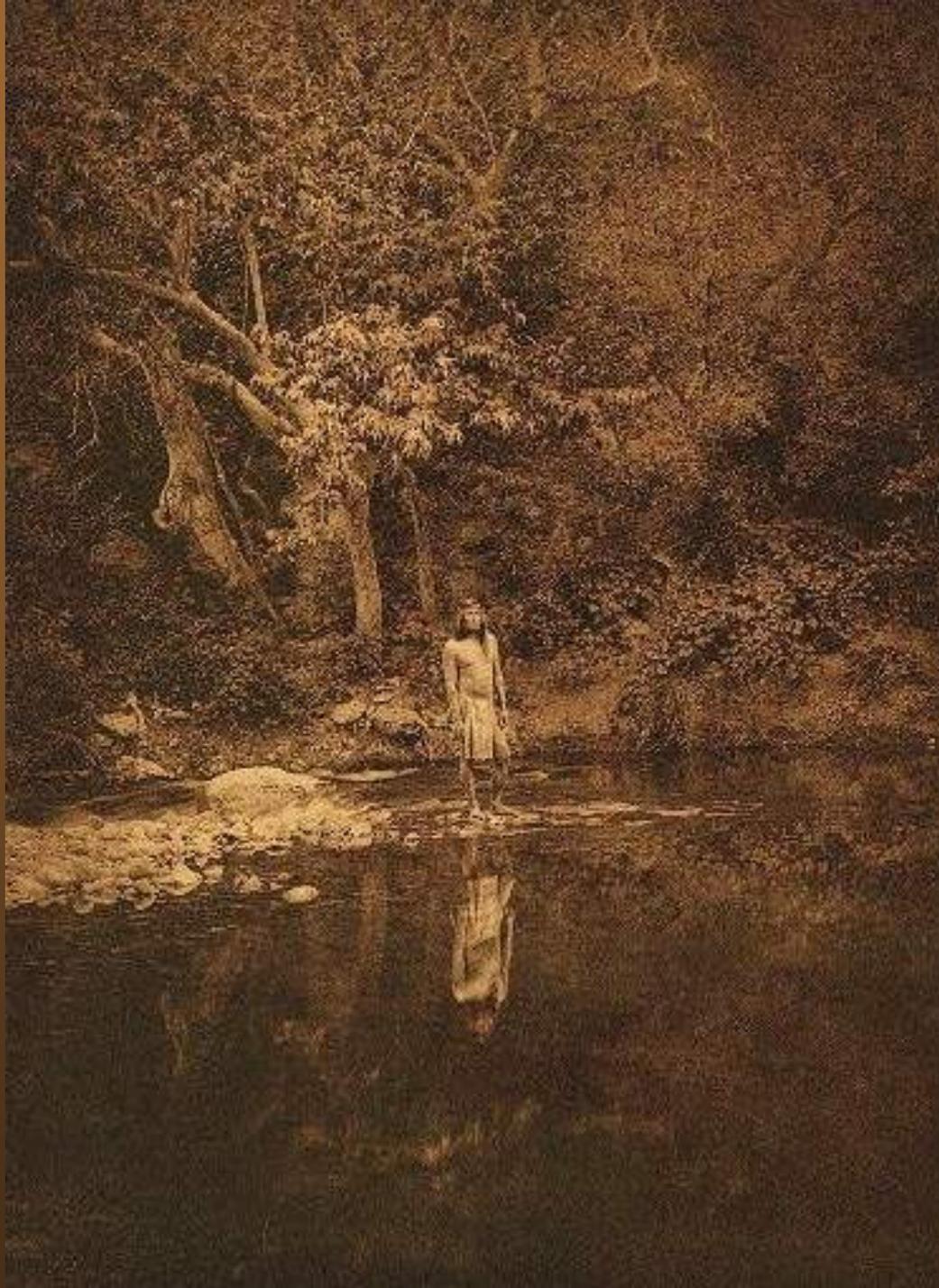


PAPAGO
POTTER



Piegan carry willows for sweat lodge - 1900

THE POOL



APACHE
1903



War Chief – Nez Perce - 1905



Watching for signal - Nez Perce



White River Valley – Apache - 1903



DRINK
IN THE
DESERT

APACHE GIRL
AND
PAPOOSE





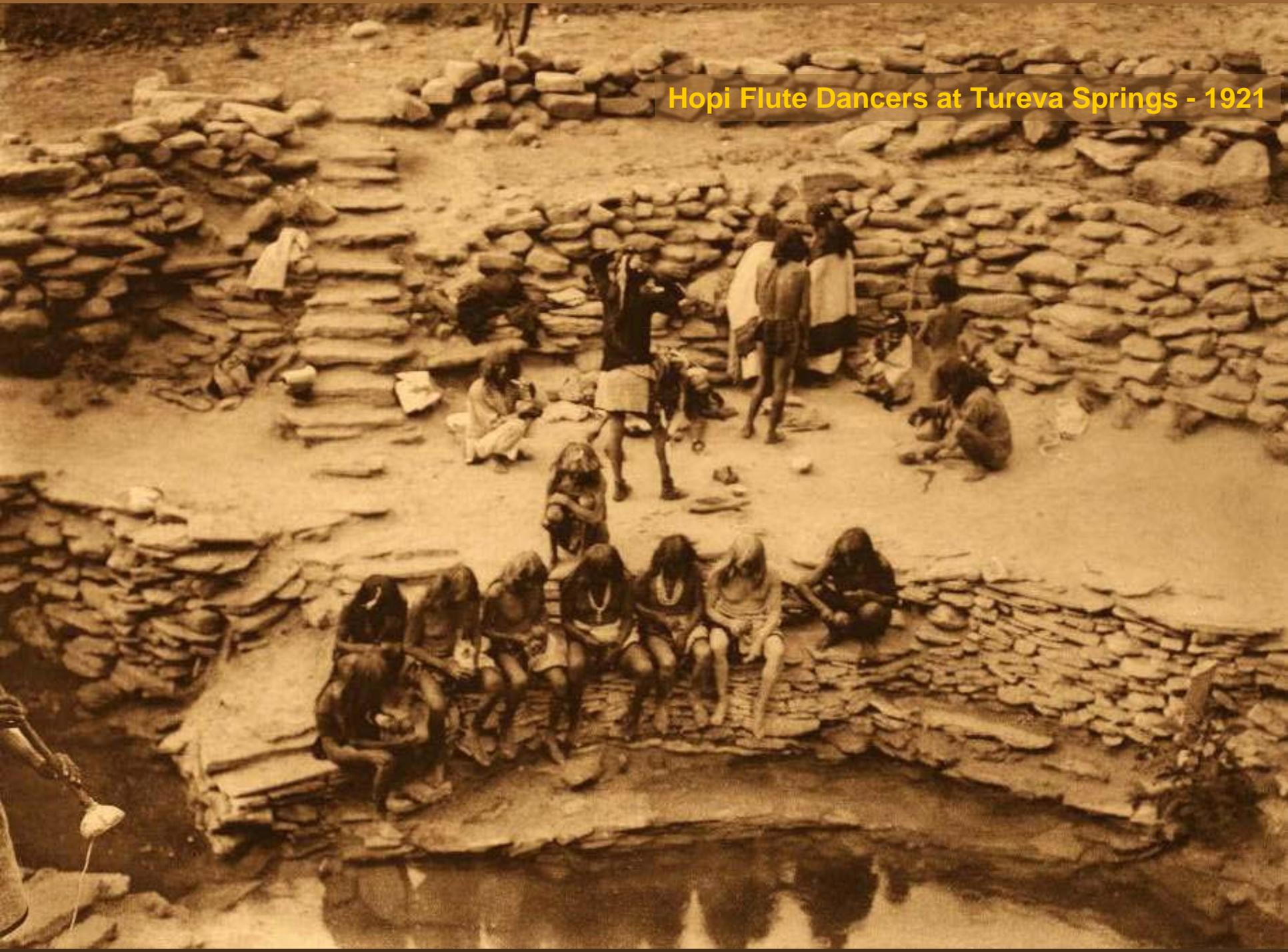
Apache Morning Bath - 1906

1900

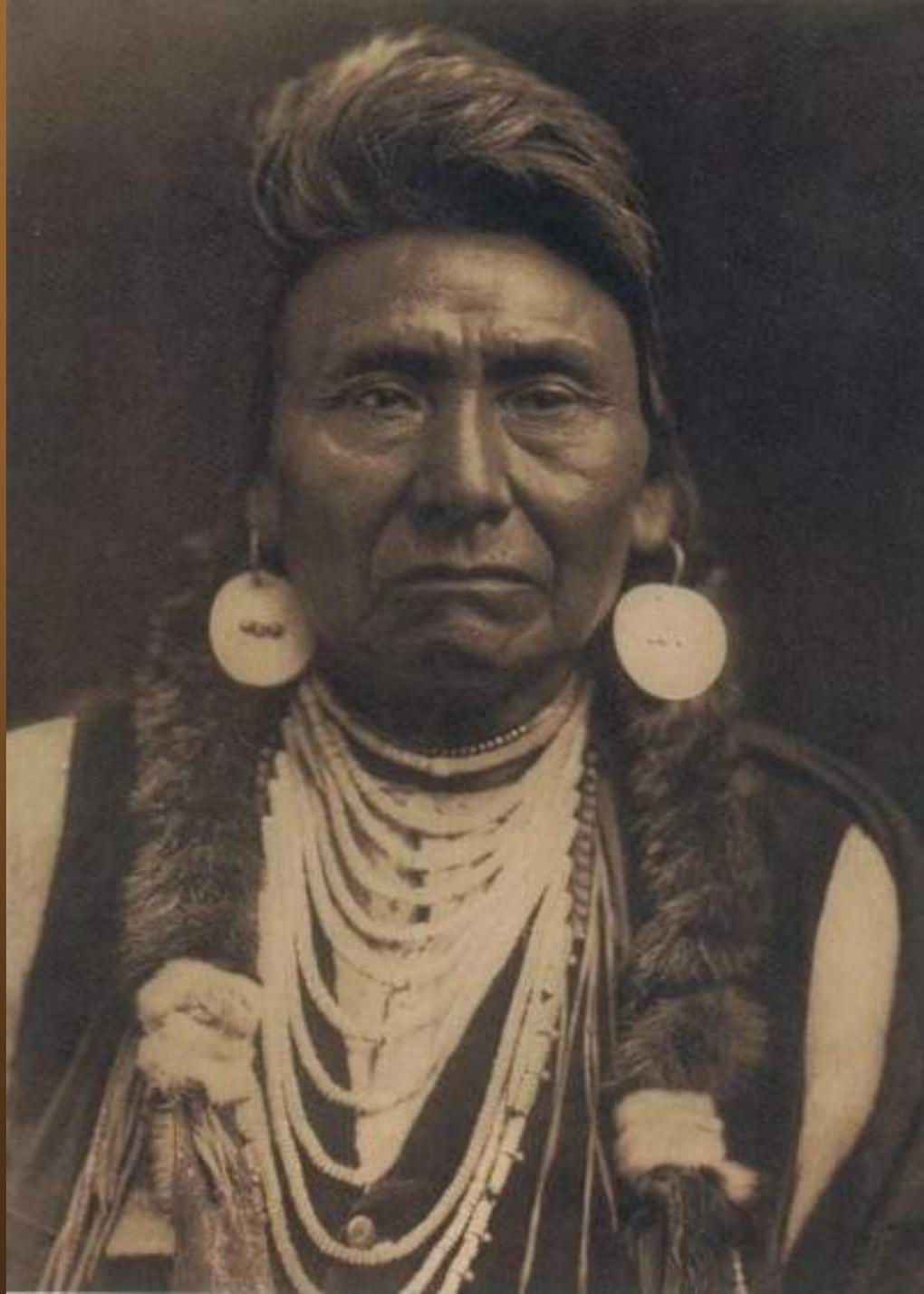


CHAIWA
TEWA

Hopi Flute Dancers at Tureva Springs - 1921



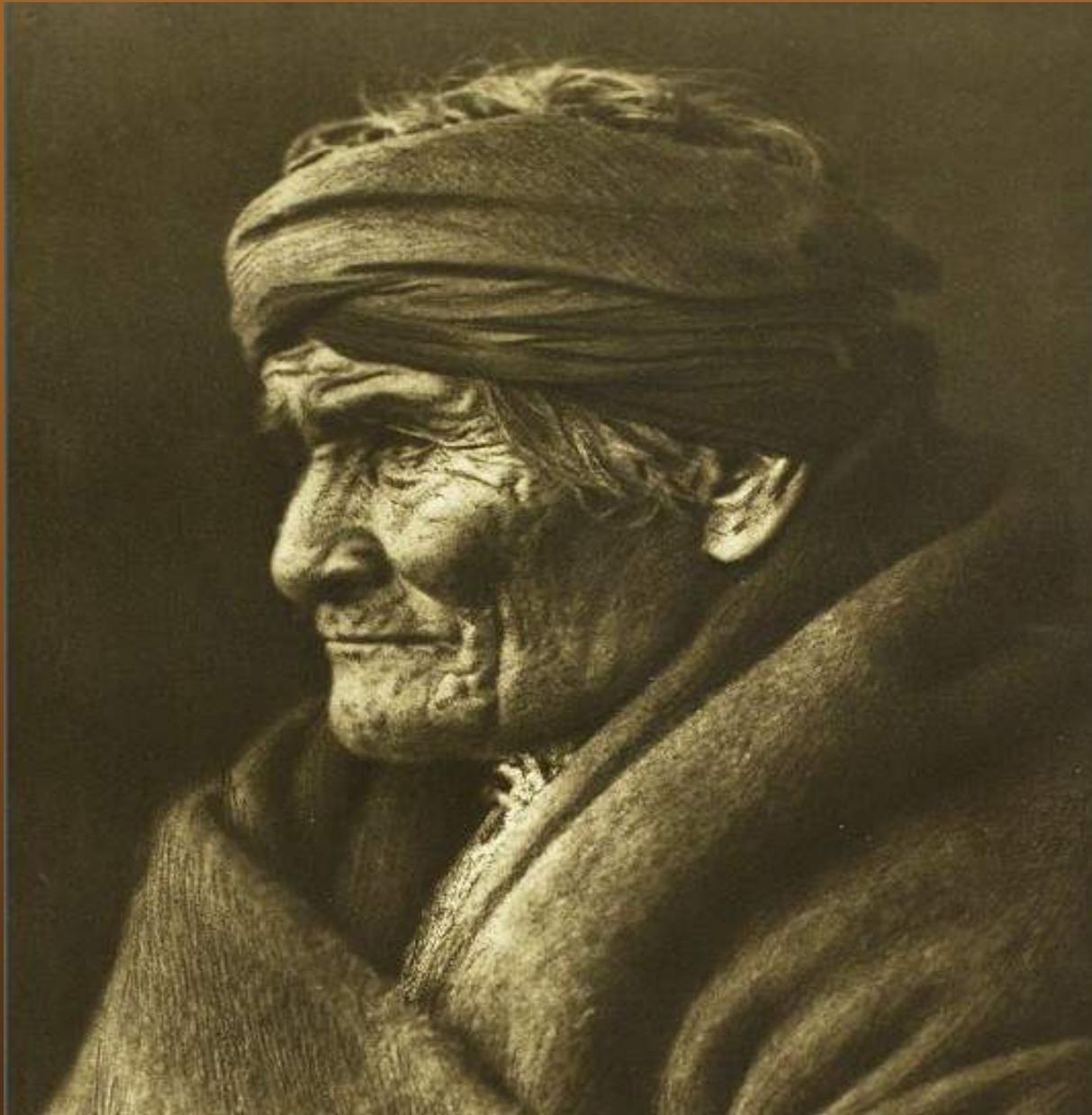
CHIEF
JOSEPH



NEZ PERCE
1903

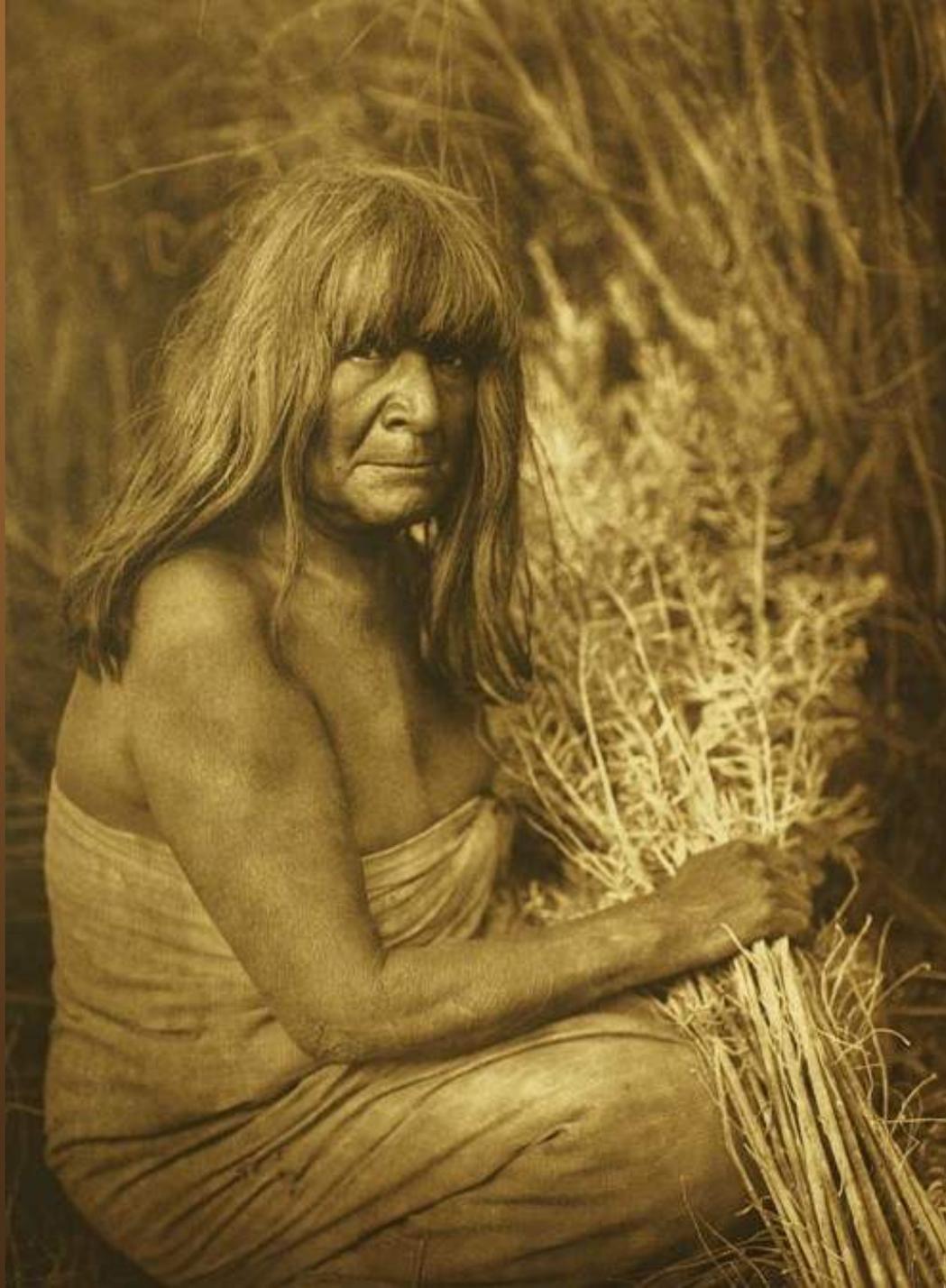


Evening in Hopi Land - 1906

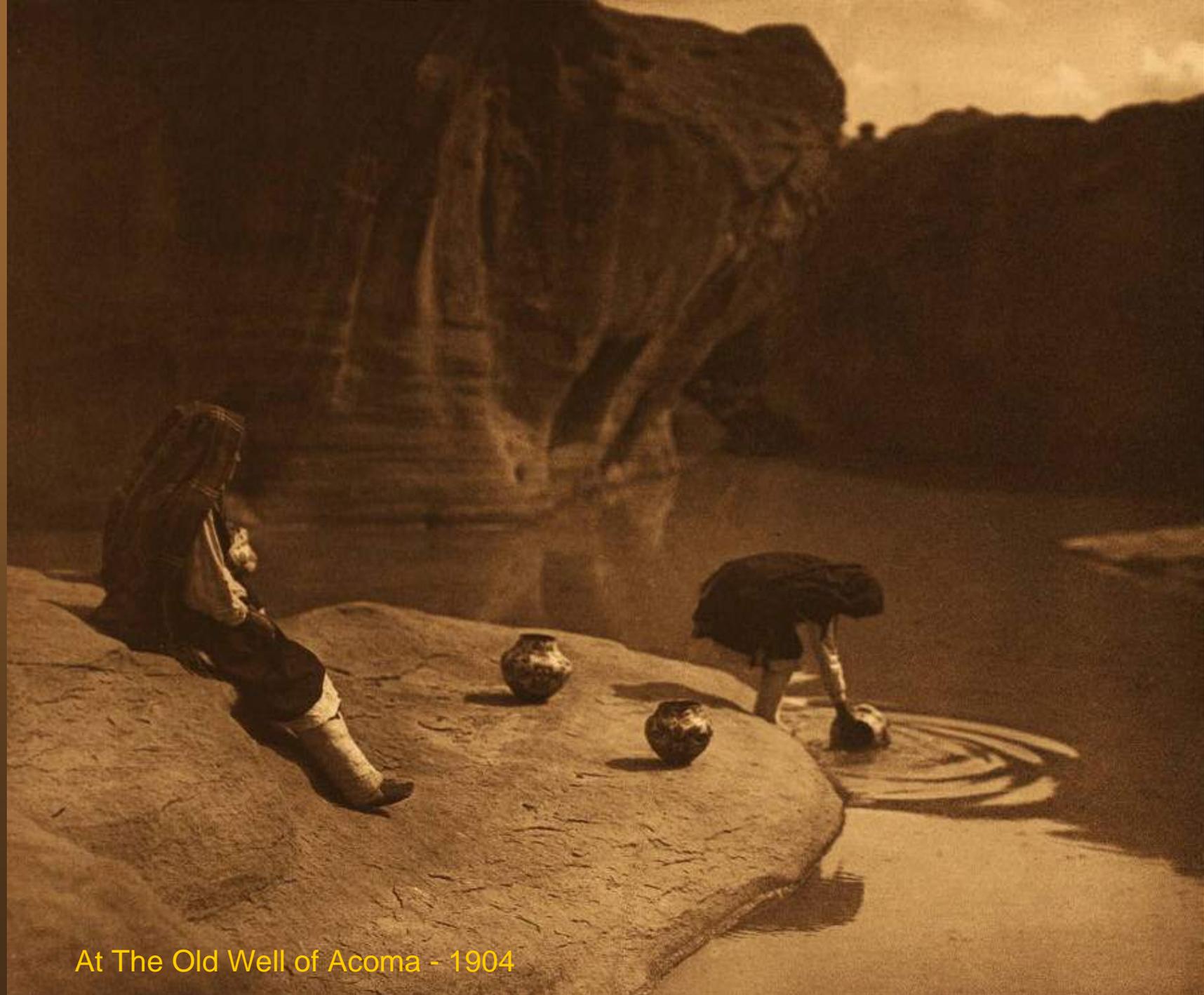


Geronimo – Apache - 1905

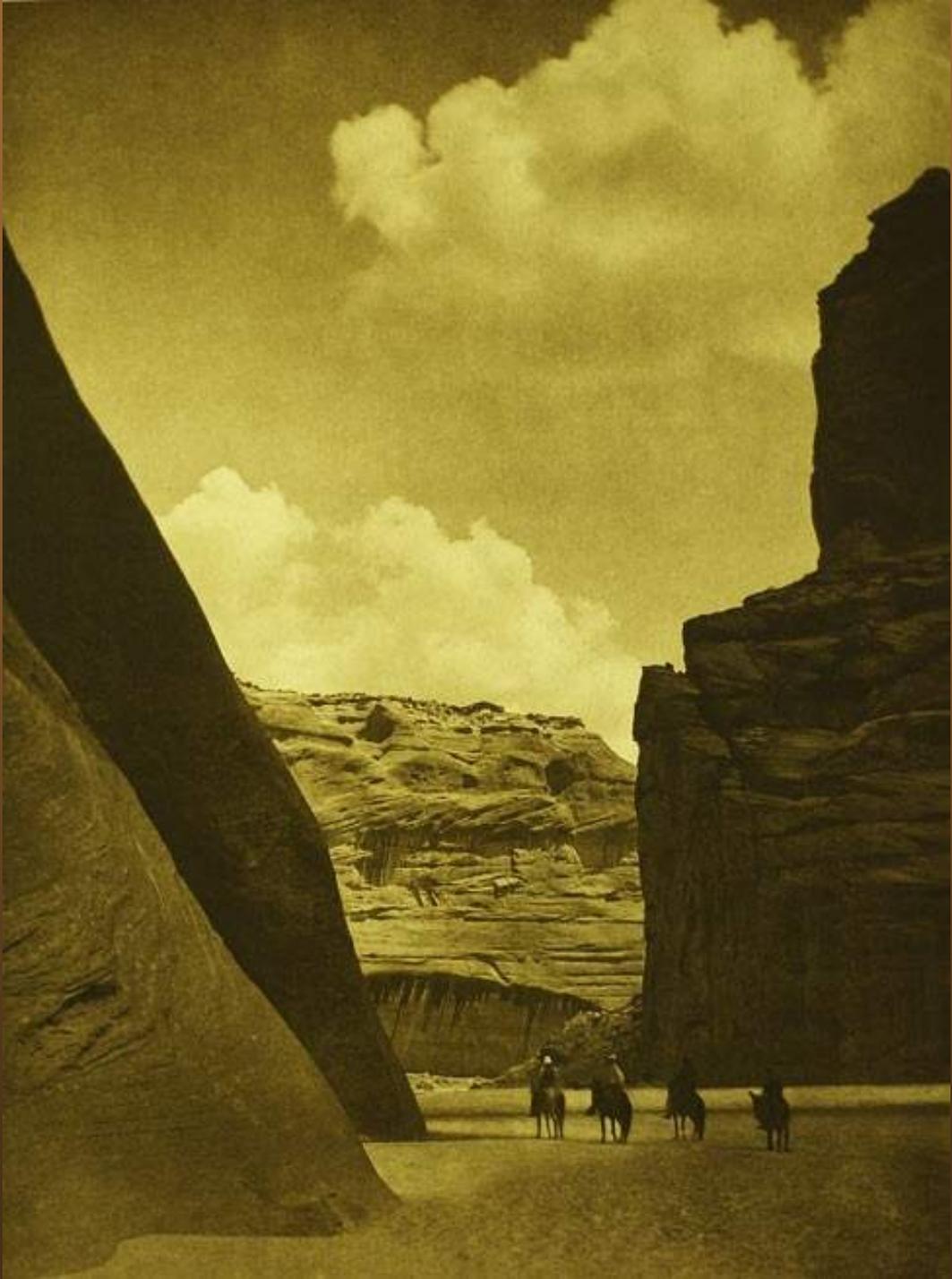
MARICOPA



HIPAH
WITH
ARROW
BRUSH



At The Old Well of Acoma - 1904



CANON
DEL
MUERTO

PAPAGO



LUZI



L.- R. Gen. Custer's Crow scouts: Goes Ahead, Hairy Moccasin, White Man Runs Him, Edward Curtis and Alexander Upshaw – Little Big Horn Battleground - 1907



1930 - With almost no fanfare Curtis published the final two volumes of “The North American Indian.” It has been estimated that during the project Curtis took over 40,000 photographs and made 10,000 wax cylinder sound recordings of Indian speech and music. About 200 sets of the works were printed and Curtis delivered 25 sets to J.P. Morgan as promised for partially financing the project. The Morgan Company later sold 19 of those sets. The Library of Congress has a set.

October 19, 1952 - Edward Sheriff Curtis died of a heart attack at the age of 84, in the home of his daughter Beth. A seventy-six word obituary in the New York Times mentions simply that Curtis had been an authority on Indian history and that he had also been known as a photographer.

